

The Main Street School and Home Association

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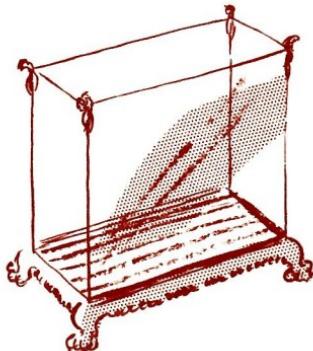
The Play Troupe of Port Washington

present

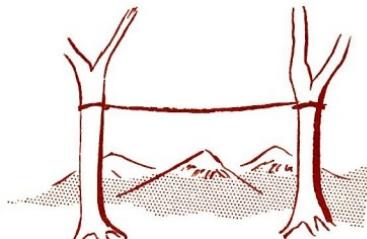
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the Emperor's New Clothes

*A Fairy Tale By Hans Christian Andersen
Dramatized by Charlotte Chorpenning*



*Emperor's New Clothes on
exhibit in Palace*



Clothes drying in the sun



*Clothes for
the
Emperor*

*Emperor's
face when
he sees them*

人 子 女
Man Sun Girl

馬 金
Horse Gold

DIRECTED BY ELMER TANGERMAN

Staged by George Wiley

Producers: Emily Spence, Molly Tangerman

Music composed and directed by Bob Procter

**PORt WASHINGTOn
JUNIOR HIGH SCHOOL
AUDITORIUM**

Saturday, February 26, 1955, 10:30 AM

Saturday, February 26, 1955, 2:30 PM

Friday, March 4, 1955, 8:30 PM

Saturday, March 5, 1955, 10:30 AM

Saturday, March 5, 1955, 2:30 PM

Scenes of the Play

Act I—Street of the Royal Weavers, morning

Act II—A Room in the Palace, next morning

Act III—The Street again, that afternoon

All scenes are on the other side of the world

and hundreds of years ago

*Produced by special arrangement with
Samuel French, New York City*

the Cast

Zar.....	Dick Whittemore
Zan.....	Vance Hallack
Emperor.....	Ed Bostick
Han.....	George Frank
General.....	Malcolm Vendig
Empress.....	Frances Clyde
Ling.....	Ronnie Mullen
Fah.....	Alan Wile
Tsein.....	Mary Cobb
Mong.....	Mimi Ruch
Old Woman.....	Judy Barsky
Villager.....	Libbie Dean
Children.....	Susan Cobb, Dick Whittemore, Jr., Jane Merklee, Susan Steinemann
Dancing Girls.....	Jane Laughlin, Pat Aliesky, Jean Carlson, Audrey Mason, Judy Perkins, Ann Schneider, Kay Ward
Attendants to Empress.....	Suzanne Humphrey, Hilary Field
Gong Boy.....	Kevin Issing
Bearers.....	Joe Carpenter, Tommy Dunnells, Woody Frank, David Knapp
Soldiers.....	George Newton, Robert Hyde
Tumblers.....	Sue Dodds, Ellen Glickstein, Paula Mamet, Christie Reppert

the Orchestra

Made up of members of the Port Washington Community Orchestra, and the Senior High School Orchestra.

FLUTES: Bill Wagner, Tom Madeheim, Jim Lee

OBOE: Fred Mayne

CLARINETS: Lois Contino, Elsie Imperial

BASSOON: Henry Harrison

TRUMPET: John Hardling

HORNS: Doug Kirkpatrick, Judy Wager

PERCUSSION: Kathy Gyllensward, Jim Head, Ray Sauter

VIOLINS: George Shimmerlik, Dorothy Mac Leod, Earl Krimser, Phyllis

Russo, Ann Wiese

VIOLAS: Emil Tibby, Lucretia Harrison

CELLOS: Irene Apolant, Doris Owsley

Lyrics for songs of Emperor and Zar & Zan by Ursula Bostick

Choreography by Jane Laughlin

the Production Staff

Assistant to the Director.....*Marjorie Boehm*

Set Construction & Stage Crew.....*Thornton Stearns,
Howard Burroughs, Richard Dunham, Geoffrey
Hazard, Frank Mucha, Edward Murray, Fred Ritter,
Frank Ullman, Wallace Wood, Joe & Ruth Packard,
Homer Wick, Arthur George*

Set Painting.....*Ursula Bostick, Jean Conner,
Millie Mucha, Joyce Pilgrim, Wally Stewart, Louise
Utz, Shirley Wiley*

Lighting and Sound.....*Mac Cobb (design), Art Halen-
beck, Dave Craig, Bruce Hulbert, Doug Littlejohn,
Bruce Wiley, Jack Maynard, Jerome Dunnells*

Costumes.....*Bebe Supple, Virginia Salzman,
Gen Ruch, Leeta Lentz, Wilda Whittemore, Molly
Tangerman, Marie Dunnells, Aida Whedon, Jane
Field, Peg Ingle*

Properties.....*Millie Mucha, Gen Ruch*

Makeup.....*Marie Dunnells, Brad Conner, Ruth
Tulbot, Inge Apolant, Peg Ingle, Ursula Bostick,
Paul Nicholson, Ruth Ingalls, Judy Tangerman,
Richard Smith*

Ushers.....*Members of Celerity, Main Street School
Mothers*

Tickets.....*Virginia McDermott*

Publicity.....*Gib Supple*

Program.....*Elmer Tangerman, Richard Rooman*

Chairman of the House Committee.....*Bette Mitchell*

Metallic yarn by Metlon Corporation

"Jewel properties" courtesy of Nassau Combine

This is the eighth production under this sponsorship. Earlier ones were:

The Reluctant Dragon — May 14 and 17, 1947

The Wizard of Oz — Feb. 25 and 26, 1949

Alice in Wonderland — Feb. 24 and 25, 1950

Snow White and the Seven Dwarfs — Feb. 23 and 24, 1951

Cinderella — Feb. 22 and 23, 1952

Aladdin and the Wonderful Lamp — Feb. 27 and 28, 1953

Peter Pan — Feb. 26, 27, and Mar. 6, 1954

ORIGIN . . . These productions are the outgrowth of the idea of Charlotte Merriman, formerly principal of Main Street School, who felt that Port Washington children should have the opportunity to see familiar children's stories brought to life on the stage, with adults playing adult parts, children playing child parts. Further, she felt that the production should be interesting to adults as well, and that prices should be so reasonable that any child—and any parent—could attend. The success of this idea is testified to by the record audiences each year, forcing a third performance of "The Wizard of Oz" and two extra performances of "Peter Pan" last year. It is estimated that 3900 people saw last year's production. Seating capacity of this auditorium is 850.

